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Milwaukee-Downer College

1897-1898



ANNUAL CATALOGUE

OF

MILWAUKEE-DOWNER COLLEGE

1897-1898

OF ITS

OFFICERS, STUDENTS, COURSES OF STUDY,

... EXPENSES ...

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MILWAUKEE, WISCONSIN

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# MILWAUKEE-DOWNER COLLEGE.

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## LOCATION.

Milwaukee-Downer College is situated in the city of Milwaukee, Wisconsin. It is easily accessible by railroads and steamboats from all points in the northwest.

The buildings are situated on the corner of Milwaukee street and Juneau avenue, in a choice residence neighborhood, within easy walking distance of Lake Michigan, Juneau Park, churches, the Layton Art Gallery, the free public library, the free public museum, and the railroad stations. The location is convenient, healthful, and beautiful. The privileges available in the lines of lectures, music, and art, that distinguish the cultured city of Milwaukee, are very valuable.

## HISTORY.

In July, 1895, Milwaukee College, situated in Milwaukee, Wisconsin, and founded in 1851, and Downer College, situated in Fox Lake, Wisconsin, and chartered in 1855, were united by action of the Boards of Trustees of the two Colleges. Downer College removed to Milwaukee, and the united Colleges, under the name of Milwaukee and Downer Colleges, in September, 1895, opened their doors as one College in the buildings of Milwaukee College. The new institution was supported by the united incomes of both Colleges, and was under the temporary management of committees of both Boards. Miss Ellen C. Sabin was elected president.

The wisdom of the move taken in uniting the two Colleges was proved by the successful year 1895-1896, and when the State Legislature of 1897 convened, bills were introduced on the part of both institutions to effectuate the purposes of the two Colleges. While the bills were resting in the legislature, a new corporation called Milwaukee-Downer College was formed under the General Statutes of Wisconsin, with thirty-

two trustees. To this new institution the two old Boards turned over the charge, management and control of their respective institutions on January 22, 1897, thus dating the new College. The legislature in April, 1897, having passed the necessary enabling acts, the stockholders of the old colleges met on April 22, 1897, and adopted the resolutions which have caused the transfer of the property of both old colleges, to the new college, and which have practically completed the work which was begun two years before.

The aims of the two colleges had been the same, to make a Christian institution for the higher education of girls and women, not in the interest of any sect, but distinctly recognizing the value of the Christian religion as an essential element in a rightly developed character; and to offer an opportunity for a thorough and liberal training.

It remains the purpose of this college to realize these ends. It desires to furnish every facility for progress at a price which will place the advantages it offers within the reach of all who are intelligent and industrious. To make thorough, earnest scholars, women fitted in mind and heart to advance the best interests of the world, and to build a college of the first rank are the only ambitions of the guardians of this institution.

#### FINANCIAL CONDITION.

The permanent Endowment Fund of Milwaukee-Downer College is made up of the E. D. Holton fund of \$75,000, the Jason Downer fund of \$65,000, the Dodge fund of \$9,000, the income from the latter fund being used to aid students who need assistance; and \$6,000, a partial endowment of the Mary Mortimer chair.

The resources for building are: \$10,000 given by Wm. P. Merrill, Esq., for a memorial chapel; the property on Milwaukee street now occupied by the college; the old Downer college site in Fox Lake, and \$10,000 in cash.

The sum of \$25,000 was raised by the citizens of Milwaukee toward the purchase which has been made of the site for



the proposed new College buildings. This site is a tract of ten acres, finely wooded, situated in the northern part of the city about equally distant from Lake Michigan and the upper Milwaukee river.

Other acceptable donations amounting to \$2000 have been received, which are being held in trust for special purposes when our new buildings are erected.

#### NEEDS.

The College has several very pressing needs. The paramount demand is for such additions to our building fund as will enable the College to push forward new buildings. The old buildings are inadequate to the increasing needs of the College and Seminary. It has been necessary to rent a large house to accommodate boarding students. The class-rooms are insufficient in number, and some departments are conducted at serious inconvenience to the teacher. The accommodations have not kept pace with the growth of the College. We need generous help to enable us without delay to erect adequate buildings.

We should have a fund whose income can be devoted to the library, instead of leaving our library to the uncertain fate of yearly appropriations. The increasing use of the library in the modern methods of study requires that it be ample in every department of investigation.

We need, also, a fund whose income can be devoted to bringing to us the best lecturers. The eminent specialists who give courses of lectures, and who are in our neighboring universities, should certainly be available to us.

The income from the Dodge Fund, used to aid worthy students who need assistance, is quite insufficient to meet the applications. There should be established a number of scholarships, ranging from fifty to a hundred dollars. If there are those desiring to help this cause, yet unprepared to establish a scholarship, the yearly donation of such sums as mentioned above, would be of the same practical benefit to the struggling student as if they were the income of an established scholarship fund.

## TRUSTEES.

### OFFICERS OF THE BOARD.

DE WITT DAVIS,	-	-	-	-	-	President.
J. H. RITCHEY,	-	-	-	-	-	Vice-President.
W. W. WIGHT,	-	-	-	-	-	Secretary.
H. L. CHAPMAN,	-	-	-	-	-	Treasurer.

### TERM EXPIRES JUNE, 1897.

HAMLIN L. CHAPMAN,	-	-	-	-	-	Milwaukee.
FREDERICK T. GORTON,	-	-	-	-	-	Portage.
W. A. HOLT,	-	-	-	-	-	Oconto.
FRANCIS B. KEENE,	-	-	-	-	-	Milwaukee.
H. A. MINER,	-	-	-	-	-	Madison.
EUGENE SANBORN,	-	-	-	-	-	Fox Lake.
GEORGE D. VAN DYKE,	-	-	-	-	-	Milwaukee.
C. E. WARNER,	-	-	-	-	-	Windsor.

### TERM EXPIRES JUNE, 1898.

JOHN A. BUTLER,	-	-	-	-	-	Milwaukee.
DE WITT DAVIS,	-	-	-	-	-	Milwaukee.
JOHN FAVILLE,	-	-	-	-	-	Appleton.
H. J. FERRIS,	-	-	-	-	-	Columbus.
DAVID C. GREEN,	-	-	-	-	-	Milwaukee.
MISS ELIZABETH A. PLANKINTON,	-	-	-	-	-	Milwaukee.
IRA B. SMITH,	-	-	-	-	-	Milwaukee.
JUDSON TITSWORTH,	-	-	-	-	-	Milwaukee.

### TERM EXPIRES JUNE, 1899.

C. H. EGGLESTON,	-	-	-	-	-	Fox Lake.
W. O. CARRIER,	-	-	-	-	-	Wausau.
MRS. MARY C. FLANDERS,	-	-	-	-	-	Milwaukee.
T. S. JOHNSON,	-	-	-	-	-	Beaver Dam.
J. H. RITCHEY,	-	-	-	-	-	Portage.
E. D. SMITH,	-	-	-	-	-	Menasha.
W. A. TRACY,	-	-	-	-	-	Madison.
MRS. FRANCES M. WINKLER,	-	-	-	-	-	Milwaukee.

### TERM EXPIRES JUNE, 1900.

F. G. BIGELOW,	-	-	-	-	-	Milwaukee.
N. P. HULST,	-	-	-	-	-	Milwaukee.
JOHN JOHNSTON,	-	-	-	-	-	Milwaukee.
MRS. HARRIET T. ROBERTSON,	-	-	-	-	-	Milwaukee.
MISS ELLEN C. SABIN,	-	-	-	-	-	Milwaukee.
W. W. WIGHT,	-	-	-	-	-	Milwaukee.
A. O. WRIGHT,	-	-	-	-	-	Madison.

## COMMITTEES.

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### EXECUTIVE COMMITTEE.

DE WITT DAVIS,  
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FRANCIS B. KEENE,  
A. O. WRIGHT,

MRS. MARY C. FLANDERS.

### FINANCE COMMITTEE.

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H. J. FERRIS,

D. C. GREEN,  
T. S. JOHNSON,  
W. A. TRACY.

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C. E. WARNER,  
E. D. SMITH,

JOHN JOHNSTON,  
D. C. GREEN,  
E. SANBORN,  
MRS. MARY C. FLANDERS.

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MRS. FRANCES M. WINKLER,  
MISS E. A. PLANKINTON,

H. L. CHAPMAN,  
N. P. HULST,  
H. A. MINER,

C E. WARNER.

### VISITING COMMITTEE.

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JOHN JOHNSTON,  
JOHN FAVILLE,

JUDSON TITSWORTH,  
W. O. CARRIER,  
F. T. GORTON.

## FACULTY.

---

MISS ELLEN C. SABIN, M. A.  
President.

MISS M. BELLE AUSTIN, B. S. University of Wisconsin,  
Literature.

MISS EMMA M. COWLES, B. A. Elmira College,  
Mathematics.

MISS MARGARET MOUAT, Ph. B. Oberlin College,  
Science.

MISS MARY LEE BUFKIN, B. A. Smith College,  
English.

MISS ORPHA E. LEAVITT, B. A. Doane College,  
History.

MISS C. J. CIPRIANI, B. A. Chicago University,  
French.

MISS MARIE WOLLPERT,  
German.

MISS GEORGIA RICHARDSON, B. A., M. A., Drury College,  
Latin and Greek.

MISS JANE BURDICK,  
Assistant in Latin.

MISS IDA M. TAYLOR,  
Teacher of Preparatory Students.

MISS LOUISE M. PRESCOTT,  
Art and Library.

MISS CLAUDIA MCPHEETERS,  
Piano.

MRS. ANNA M. HAYDEN,  
Vocal Music.

MISS STELLA M. BURNHAM,  
Physical Training.

## STUDENTS.

### COLLEGE.

#### SENIOR CLASS.

Bird, Clara,	-	-	-	-	-	Menominee, Mich.
Brown, Edith Thompson,	-	-	-	-	182 14th St.,	Milwaukee.
Chapman, Mabel,	-	-	-	-	763 Racine St.,	Milwaukee.
Hopkins, Mabel Carrie,	-	-	-	-	-	Indian Ford.
Meadows, Jennie Elizabeth,	-	-	-	-	-	East Troy.
Rich, Edith Juliet,	-	-	-	-	638 Astor St.,	Milwaukee.
Shakman, Aimée Mabel,	-	-	-	-	215 Prospect Av.,	Milwaukee.

#### JUNIOR CLASS.

Ferris, Sarah Lucile,	-	-	-	-	-	Columbus.
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#### SOPHOMORE CLASS.

Cudahy, Elsie Mary,	-	-	-	-	1305 Grand Av.,	Milwaukee.
Pieters, Alida Johanna,	-	-	-	-	-	Fennville, Mich.

#### FRESHMAN CLASS.

Barnard, Florence Henrietta,	-	-	-	-	2003 Grand Av.,	Milwaukee.
Craig, Louise,	-	-	-	-	-	Viroqua.
Hedler, Esther Elizabeth,	-	-	-	-	194 Garfield Av.,	Milwaukee.
Knight, Gertrude Basford,	-	-	-	-	437 Superior St.,	Milwaukee.
Mouat, Mary,	-	-	-	-	-	Janesville.
Paine, Gertrude Ethel,	-	-	-	-	-	North Greenfield.
Sawyer, Elsie Amelia,	-	-	-	-	-	Hartford.
Schuetz, Rose Martha,	-	-	-	-	-	Manitowoc.
Smith, Margaret Irene,	-	-	-	-	319 Prospect Av.,	Milwaukee.
Whittemore, Jane Caroline,	-	-	-	-	-	Elizabeth, N. J.

#### COLLEGE SPECIALS.

Bruette, Marie De Lerba,	-	-	-	-	-	Jefferson.
Schuetz, Ida,	-	-	-	-	-	Manitowoc.

### SEMINARY.

#### FOURTH YEAR.

Buell, Ella Clara,	-	-	-	-	-	Pierceville.
Burnham, Jessie Davenport,	-	-	-	-	264 Prospect Av.,	Milwaukee.
Cole, Winifred,	-	-	-	-	-	Burnett Junction.
Day, Louise Millard,	-	-	-	-	2016 Grand Av.,	Milwaukee.

Klingholz, Jacoba Henrietta,	-	-	-	-	Manitowoc.
Klingholz, Melitta Catherine,	-	-	-	-	Manitowoc.
Kroehnke, Jessie Pamela,	-	-	-	-	Thiensville.
Peirce, Ruth Louisa,	-	-	-	-	Germania.
Porter, Edith George,	-	-	-	-	Milwaukee.
Robertson, Ruth Mary,	-	-	3603 Grand Av.,	-	Milwaukee.
Sercomb, Margaret Grace,	-	-	174 27th St.,	-	Milwaukee.
Winkler, Frances Harriette,	-	-	131 11th St.,	-	Milwaukee.

## THIRD YEAR.

Burdick, Elizabeth Lydia,	-	-	1015 Sycamore St.,	-	Milwaukee.
Fisher, Charlotte Ilsley,	-	-	159 Juneau Av.,	-	Milwaukee.
Lennox, Sarah Elizabeth,	-	-	95 Prospect Av.,	-	Milwaukee.
Lombard, Marinette,	-	-	205 Prospect Av.,	-	Milwaukee.
Regan, Catherine Mary,	-	-	-	-	Boise, Idaho.
Robertson, Alice Cuyler,	-	-	3603 Grand Av.,	-	Milwaukee.

## SECOND YEAR CLASS.

Briggs, Florence Chase,	-	-	-	-	Terre Haute, Ind.
Davis, Nettie Alice,	-	-	-	-	Sun Prairie.
Dodge, Florence Adele,	-	-	-	-	Windsor.
Filius, Ella Sabin,	-	-	-	-	Denver, Col.
Hulst, Edith Ripley,	-	-	300 Knapp St.,	-	Milwaukee.
Hunter, Elizabeth Joyce,	-	-	730 Marshal St.,	-	Milwaukee.
Jamieson, Elva Luella,	-	-	-	-	Balmoral.
Ludington, Alice,	-	-	-	-	Wauwatosa.
Miller, Melissa Blanche,	-	-	-	-	Winneconne.
Potter, Ethel,	-	-	-	-	Mukwonago.
Pratt, Mary Louise,	-	-	1306 Grand Av.,	-	Milwaukee.
Treat, Anna Bigelow,	-	-	283 Pleasant St.,	-	Milwaukee.
Van Valkenburg, Faith,	-	-	350 Juneau Av.,	-	Milwaukee.
Wadhams, Eliza Estella,	-	-	187 25th St.,	-	Milwaukee.
Weis, Louise,	-	-	272 12th St.,	-	Milwaukee.

## FIRST YEAR.

Allen, Mabel,	-	-	-	-	Mineral Point.
Bauermeister, Cora,	-	-	-	-	Terre Haute, Ind.
Blanchard, Majorie,	-	-	1901 Grand Av.,	-	Milwaukee.
Brooks, Oril Lucile,	-	-	208 Juneau Av.,	-	Milwaukee.
Clark, Blanche,	-	-	-	-	Denver, Col.
Collins, Grace,	-	-	220 Mason St.,	-	Milwaukee.
Cudahy, Kathryn Mary,	-	-	1305 Grand Av.,	-	Milwaukee.
Dewey, Minette Alice,	-	-	230 Martin St.,	-	Milwaukee.
Haugen, Helga Caroline,	-	-	2218 Grand Av.,	-	Milwaukee.
Horn, Emilie Cora,	-	-	-	-	Oshkosh.



Howard, Blanche Alberta,	-	-	-	-	Dartford.
Husting, Eugenie,	-	-	-	-	460 5th St., Milwaukee.
Johnston, Hilda,	-	-	-	-	645 Franklin Pl., Milwaukee.
Lennox, Jennie Ray,	-	-	-	-	88 Prospect Av., Milwaukee.
Levy, Elsa Katherine,	-	-	-	-	1110 Grand Av., Milwaukee.
Michels, Cecelia,	-	-	-	-	232 11th St., Milwaukee.
Middleton, Florence,	-	-	-	-	641 Lake Av., Milwaukee.
Murphy, Nellie Maude,	-	-	-	-	551 Jackson St., Milwaukee.
Niedecken, Florence Le Roy,	-	-	-	-	673 Cass St., Milwaukee.
Noyes, Edith Adams,	-	-	-	-	962 National Av., Milwaukee.
Noyes, May Warren,	-	-	-	-	1830 Grand Av., Milwaukee.
Osborne, Marian Hagerman,	-	-	-	-	125 Prospect Av., Milwaukee.
Prentiss, Heléne Hopkins,	-	-	-	-	20 Prospect Av., Milwaukee.
Schreiber, Fannie,	-	-	-	-	Oshkosh.
Shawvan, Grace Lillian,	-	-	-	-	126 17th St., Milwaukee.
Skelton, Florence Mortimer,	-	-	-	-	108 Farwell Av., Milwaukee.
Smith, Emma Noye,	-	-	-	-	289 Farwell Av., Milwaukee.
Wild, Alice Annette,	-	-	-	-	1037 Cambridge Av., Milwaukee.

## IRREGULARLY CLASSIFIED.

Allen, Charlotte Gertrude,	-	-	-	-	Richland Center.
Andrews, Marion,	-	-	-	-	193 Prospect Av., Milwaukee.
Baehr, Josephine Othlie,	-	-	-	-	57 32nd St., Milwaukee.
Bakker, Nettie Hermine,	-	-	-	-	Ackley, Iowa.
Beck, Tillie Pauline,	-	-	-	-	1803 Grand Av., Milwaukee.
Becker, Marie Frances,	-	-	-	-	603 Milwaukee St., Milwaukee.
Bigelow, Elizabeth,	-	-	-	-	657 Astor St., Milwaukee.
Black, Ellen,	-	-	-	-	Lone Rock.
Black, Virginia Eleanor,	-	-	-	-	Richland Center.
Bunke, Ida,	-	-	-	-	855 3rd St., Milwaukee.
Butler, Katharine Dana,	-	-	-	-	135 19th St., Milwaukee.
Carstens, Anna Maria,	-	-	-	-	Ackley, Iowa.
Cholvin, Marie Ada,	-	-	-	-	Kendalls.
Cohen, Edith Pauline,	-	-	-	-	54 Prospect Av., Milwaukee.
Cudahy, Mary Winifred,	-	-	-	-	1305 Grand Av., Milwaukee.
Davies, Stella,	-	-	-	-	Spring Green.
Day, Lillian,	-	-	-	-	2016 Grand Av., Milwaukee.
Ellsworth, Evelyn Peters,	-	-	-	-	565 Van Buren St., Milwaukee.
Ellsworth, Marguerite Lois,	-	-	-	-	Marshfield.
Everingham, Mae Louise,	-	-	-	-	Hyde Park Hotel, Chicago, Ill.
Flanner, Ruby Pauline,	-	-	-	-	221 25th St., Milwaukee.
Frisbie, Alice Josette,	-	-	-	-	The Albermarle, Milwaukee.
Gansel, Eda Amele,	-	-	-	-	Alma Center.
Godfrey, Helen,	-	-	-	-	Wauwatosa.
Goll, Eleanor Marguerite,	-	-	-	-	176 Martin St., Milwaukee.

Hammel, Mae,	-	-	-	1215 State St., Milwaukee.
Hughes, Harriet Louise,	-	-	-	Oshkosh.
Jackowska, Antoinette,	-	-	-	656 Grove St., Milwaukee.
Johnston, Marie Margaret,	-	-	-	1432 Grand Av., Milwaukee.
Kalvelage, Dorothea,	-	-	-	2424 Cedar St., Milwaukee.
Kimball, Sara Weston,	-	-	-	742 Cass St., Milwaukee.
Knowlton, Olive Bertha,	-	-	-	614 Milwaukee St., Milwaukee.
Leidersdorf, Erna,	-	-	-	779 National Av., Milwaukee.
Levy, Florence Cecilia,	-	-	-	1110 Grand Av., Milwaukee.
Lewis, Mabel Barrett,	-	-	-	Janesville.
Lytle, Charlotte Eleanore,	-	-	-	Jefferson.
Meyer, Vera,	-	-	-	Freeport, Ill.
Morrissey, Myrtle,	-	-	-	Glen Haven.
Niedermeyer, Frieda,	-	-	-	623 Galena St., Milwaukee.
Parmelee, Hortense,	-	-	-	Minneapolis, Minn.
Prentiss, Pauline Sands,	-	-	-	20 Prospect Av., Milwaukee.
Reuss, Florence,	-	-	-	668 6th St., Milwaukee.
Riggs, Helen Georgina,	-	-	-	Drummond.
Ring, Blanche Austin,	-	-	-	Neillsville.
Robertson, Helen Campbell,	-	-	-	3603 Grand Av., Milwaukee.
Robertson, Margaret,	-	-	-	3603 Grand Av., Milwaukee.
Roehrich, Elsie,	-	-	-	271 Farwell Av., Milwaukee.
Rogers, Laura Saeger,	-	-	-	486 Marshall St., Milwaukee.
Rosenheimer, Marie Eliza,	-	-	-	Schleisingserville.
Rusk, Ethel Mar,	-	-	-	Chippewa Falls.
Sanborn, Edith Emeline,	-	-	-	Portage.
Schuette, Alice,	-	-	-	Manitowoc.
Schulz, Else Dora,	-	-	-	238 13th St., Milwaukee.
Shaw, Ida Augusta,	-	-	-	Eau Claire.
Shaw, Letitia Weiler,	-	-	-	Medford.
Smith, Irene Booth,	-	-	-	289 Farwell Av., Milwaukee.
Thayer, Mary Alden,	-	-	-	104 19th St., Milwaukee.
Thomas, Jessie Florence,	-	-	-	99 19th St., Milwaukee.
Uihlein, Mathilde,	-	-	-	545 5th St., Milwaukee.
Uihlein, Thekla Laura,	-	-	-	332 Galena St., Milwaukee.
Van Dyke, Margaret,	-	-	-	260 Farwell Av., Milwaukee.

## PREPARATORY.

Abel, Adèle,	-	-	-	2001 Grand Av., Milwaukee.
Albers, Rosa Johanna,	-	-	-	Thiensville.
Asmuth, Elsie,	-	-	-	1924 Wells St., Milwaukee.
Bennett, Josephine Bernice,	-	-	-	Chicago, Ill.
Bergenthal, Leonora,	-	-	-	1321 Grand Av., Milwaukee.
Cholvin, Julia Josephine,	-	-	-	Kendalls.
Ellis, Theresa Helen,	-	-	-	Pestigo.
Fuermann, Christine Ida,	-	-	-	Owatonna Minn.



Green, Bessie Litchfield,	-	-	3102 Wells St., Milwaukee.
Hiles, Kittie May,	-	-	- - Dexterville.
Kimball, Margaret Donaldson,	-	-	645 Astor St., Milwaukee.
McCord, Bessie Bell,	-	-	614 Milwaukee St., Milwaukee.
McCord, May Allen,	-	-	614 Milwaukee St., Milwaukee.
Merrill, Maud Anna,	-	-	651 Marshall St., Milwaukee.
Morgan, Catherine Leckie,	-	-	155 Oneida St., Milwaukee.
Morss, Elizabeth Stickney,	-	-	489 Juneau Av., Milwaukee.
Poehlmann, Bertha,	-	-	634 Tenth St., Milwaukee.
Pooler, Grace Pauline,	-	-	- - Cedar Rapids, Iowa.
Sanborn, Anna Gertrude,	-	-	784 Marshall St., Milwaukee.
Sanderson, Alice Kane,	-	-	324 Prospect Av., Milwaukee.
Schoenfeld, Irma,	-	-	640 Jefferson St., Milwaukee.
Schuetze, Alma Freda,	-	-	- - Monroe.
Sutherland, Agnes Madeline,	-	-	641 Van Buren St., Milwaukee.
Viets, Edith Marian,	-	-	- 354 Juneau Av., Milwaukee.
Voje, Hertha,	-	-	- - Oconomowoc.
Welcker, Mathilde,	-	-	- 824 North Av., Milwaukee.
Wright, Agnes,	-	-	- 1901 Grand Av., Milwaukee.

## MUSICAL DEPARMENT.

## PIANO.

Albers, Rosa Johanna,	-	-	-	-	-	Thiensville.
Allen, Charlotte Gertrude,	-	-	-	-	-	Richland Center.
Allen, Mabel,	-	-	-	-	-	Mineral Point.
Bauermeister, Cora,	-	-	-	-	-	Terre Haute, Ind.
Bivins, Myra Louise,	-	-	-	-	-	Milwaukee.
Black, Virginia Eleanor,	-	-	-	-	-	Richland Center.
Briggs, Florence Chase,	-	-	-	-	-	Terre Haute. Ind.
Bruette, Marie De Lerba,	-	-	-	-	-	Jefferson.
Bunke, Ida,	-	-	-	-	-	Milwaukee.
Carstens, Anna Marie,	-	-	-	-	-	Ackley, Iowa.
Cholvin, Julia Josephine,	-	-	-	-	-	Kendalls.
Cholvin, Marie Ada,	-	-	-	-	-	Kendalls.
Cole, Winifred,	-	-	-	-	-	Burnett Junction.
Ellis, Theresa Helen,	-	-	-	-	-	Peshtigo.
Ellsworth, Evelyn Peters,	-	-	-	-	-	Milwaukee.
Everingham, Mae Louise,	-	-	-	-	-	Chicago.
Fuermann, Christine Ida,	-	-	-	-	-	Owatonna, Minn.
Gansel, Eda Amele,	-	-	-	-	-	Alma Center.
Gardner, Katherine Maude,	-	-	-	-	-	Milwaukee.
Gillan, Mrs. S. Y.,	-	-	-	-	-	Milwaukee.
Godfrey, Helen,	-	-	-	-	-	Wauwatosa.
Hiles, Kittie May,	-	-	-	-	-	Dexterville.
Hinrichs, Lillian Alice,	-	-	-	-	-	Milwaukee.

Howard, Blanche Alberta,	-	-	-	-	-	Dartford.
Meyer, Vera,	-	-	-	-	-	Freeport, Ill.
Parmelee, Hortense,	-	-	-	-	-	Minneapolis, Minn.
Pooler, Grace Pauline,	-	-	-	-	-	Cedar Rapids, Ia.
Quirk, Kathryn,	-	-	-	-	-	Milwaukee.
Regan, Catherine Mary,	-	-	-	-	-	Boise, Idaho.
Ring, Blanche Austin,	-	-	-	-	-	Neillsville.
Rosenheimer, Emily Barbara,	-	-	-	-	-	Milwaukee.
Rosenheimer, Maria Eliza,	-	-	-	-	-	Schleisingerville.
Rusk, Ethel Mar,	-	-	-	-	-	Chippewa Falls.
Sanborn, Edith Emeline,	-	-	-	-	-	Portage.
Sawyer, Elsie Amelia,	-	-	-	-	-	Hartford.
Schreiber, Fannie,	-	-	-	-	-	Oshkosh.
Schuette, Alice,	-	-	-	-	-	Manitowoc.
Schuette, Ida,	-	-	-	-	-	Manitowoc.
Schuette, Rose Martha,	-	-	-	-	-	Manitowoc.
Shaw, Ida Augusta,	-	-	-	-	-	Eau Claire.
Shaw, Letitia Weiler,	-	-	-	-	-	Medford.

## VOCAL.

Barnard, Florence Henrietta,	-	-	-	-	Milwaukee.
Bunke, Ida,	-	-	-	-	Milwaukee.
Davis, Nettie Alice,	-	-	-	-	Sun Prairie.
Kroehnke, Lillie,	-	-	-	-	Thiensville.
Levy, Elsa Katherine,	-	-	-	-	Milwaukee.
Lewis, Mabel Barrett,	-	-	-	-	Janesville.
Lytle, Charlotte Eleanore,	-	-	-	-	Jefferson.
Miller, Melissa Blanche,	-	-	-	-	Winneconne.
Riggs, Helen Georgina,	-	-	-	-	Drummond.
Sanborn, Edith Emeline,	-	-	-	-	Portage.
Schuette, Ida,	-	-	-	-	Manitowoc.
Walsh, Cora Frances,	-	-	-	-	Milwaukee.

## HARMONY.

Black, Virginia Eleanor,	-	-	-	-	Richland Center.
Rusk, Ethel Mar,	-	-	-	-	Chippewa Falls.
Sanborn, Edith Emeline,	-	-	-	-	Portage.

## ART DEPARTMENT.

## CHARCOAL DRAWING.

Allen, Charlotte Gertrude,	-	-	-	-	Richland Center.
Andrews, Marion,	-	-	-	-	Milwaukee.
Beck, Tillie Pauline,	-	-	-	-	Milwaukee.
Black, Ellen,	-	-	-	-	Lone Rock.
Davies, Stella,	-	-	-	-	Spring Green.

Ludington, Alice,	-	-	-	-	-	Wauwatosa.
Robertson, Helen Campbell,	-	-	-	-	-	Milwaukee.
Robertson, Margaret,	-	-	-	-	-	Milwaukee.
Stanley, Mary Louise,	-	-	-	-	-	Milwaukee.
Titsworth, Julia,	-	-	-	-	-	Milwaukee.
Wadhams, Eliza Estella,	-	-	-	-	-	Milwaukee.
Whittemore, Jane Caroline,	-	-	-	-	-	Elizabeth, N. J.

## WATER COLOR PAINTING.

Allen, Charlotte Gertrude,	-	-	-	-	-	Richland Center.
Beck, Tillie Pauline,	-	-	-	-	-	Milwaukee.
Black, Ellen,	-	-	-	-	-	Lone Rock
Davies, Stella,	-	-	-	-	-	Spring Green.
Ludington, Alice,	-	-	-	-	-	Wauwatosa.
Peirce, Ruth Louisa,	-	-	-	-	-	Germania
Titsworth, Julia,	-	-	-	-	-	Milwaukee.

## ADMISSION OF STUDENTS.

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Applicants for every department must possess good health, and present satisfactory evidence of good moral character. Testimonials of good character are required, and should be sent with application for admission. Testimonials from pastors and former teachers are preferred.

### COLLEGE.

When coming from other colleges, certificates of regular dismission are required. Students who have been graduated from accredited High Schools will be admitted to the college classes without examination. Certificates will be accepted in place of examinations from schools whose methods and courses of study are satisfactory to the college. Careful attention should be given to the Seminary work laid down in this catalogue, as this work or its full equivalent will be required of all who enter the college department. The different courses of the seminary prepare for the respective college courses.

Students entering on examination will, according to the requirements of the different courses, be examined for them in the following subjects and books.

**Latin.**—Grammar: Allen & Greenough's or Collar & Daniell's or equivalent; Cæsar, first four books of the Gallic War; Cicero, six orations; Vergil, six books of the *Æneid*; Prose Composition; Sight translation from Latin into English.

**Greek.**—Greek Grammar; Zenophon, four books of the *Anabasis*; Homer, two books of the *Iliad*; Sight reading of Greek; Prose Composition, Woodruff's or an equivalent.

**German.**—(a) German Grammar, thoroughly prepared; (b) facility to translate easy English prose into German; (c) ability to comprehend German when spoken, as German is the language of the class-room; (d) reading required, the following or its equivalent: Lessing, *Minna von Barnhelm*; Freytag *Die Journalisten*; Schiller, *Der Neffe als Onkel*; Heyse, *L'Arrabbiata*; Chamisso, *Peter Schlemihl*.

**French.**—A thorough knowledge of French Grammar, especially of irregular verbs and the use of modes and tenses. Ability to write a short French composition with a satisfactory degree of accuracy in spelling and grammatical construction. Ability to understand and answer. Reading required: Super's Reader; Daudet *La Belle Nivernaise*; Sandeau *Mdlle. de la Seigliere*, Lamartine *Jeanne d' Arc.*, (or equivalents.)

**Mathematics.**—Arithmetic.

Algebra; Wentworth's or equivalent, through progressions. The equivalent of one and a half years in High School.

Geometry, Plane and Solid; Wentworth's or equivalent with demonstration of original propositions, and the solving of numerical exercises. The equivalent of one and a half years in High School.

**Science.**—Geography; Physical Geography; Physics, the equivalent of a year's work in the High School. Candidates applying for credit in this study should present their laboratory note-books.

**English.**

1. READING. A certain number of books will be set for reading. The candidate must present evidence of a general knowledge of the subject matter, and be prepared to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. In place of a part or the whole of this test, an exercise book containing compositions or other written work done in connection with the reading will be accepted. The books set for this part of the examination will be:

1897. Shakespeare's *As You Like It*; Hawthorne's *Twice Told Tales*; Longfellow's *Evangeline*; George Eliot's *Silas Marner*.

1898. Shakespeare's *Julius Caesar*; Hawthorne's *House of Seven Gables*; Goldsmith's *Vicar of Wakefield*; Lowell's *Vision of Sir Launfal*; Coleridge's *Ancient Mariner*.

2. STUDY AND PRACTICE.—This part of the examination presupposes a more careful study of each of the works named below. The examination will cover points of subject-matter, form, and structure. The books for this part of the examination will be:

1897. Shakespeare's *Merchant of Venice*; Scott's *Marmion*; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Macaulay's *Essay on Milton*.

1898. Shakespeare's *Macbeth*; Burke's *Speech on Conciliation with America*; Tennyson's *Princess*; De Quincey's *Flight of a Tartar Tribe*.

No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, paragraph or sentence structure. Any substantial equivalent will be accepted for books named in lists under 1. Reading.

**ADMISSION TO ADVANCED STANDING.**

Students from other colleges, with suitable certificates of dismissal, applying for standing higher than the Freshman year, must give entirely satisfactory evidence of having thor-

oughly performed the work preceding that of the classes they wish to enter, or else be examined on the studies that have been pursued by the class they propose to enter.

### **SEMINARY.**

No pupil will be admitted to the Seminary Department for less than one semester, or under the age of thirteen years, unless by special arrangement with the faculty.

### **PREPARATORY DEPARTMENT.**

The general conditions for admission to this department are the same as those admitting to the Seminary Department. No one will be admitted who is not expected to prepare for the Seminary Department in one year.





# OUTLINE OF COURSES OF INSTRUCTION.—COLLEGE.

## FRESHMAN YEAR — FALL SEMESTER. — 17 HOURS.

A. ANCIENT CLASSICAL.	B. MODERN CLASSICAL.	C. SCIENTIFIC.	D. ENGLISH.
Latin (5). Greek (5). Trigonometry (4). Elocution (2). Greek Testament (1).	Latin (5). German (5) or French (5). Trigonometry (4). Elocution (2). Bible (1).	Latin (5). German (5). French (5). Choose two. Trigonometry (4). Elocution (2). Bible (1).	Latin (5). German (5) or French (5). Trigonometry (4). Elocution (2). Bible (1).

## SOPHOMORE YEAR. — FALL SEMESTER.

Greek (4). Latin (4). French (4). German (4). Choose one. Chemistry (5). Rhetoric (5). Elocution (2). Bible (1).	French (4). German (4). Choose one. Chemistry (5). Rhetoric (5). Elocution (2). Bible (1).	German (4). French (4). Rhetoric (5). Choose two. Chemistry (5). Elocution (2). Bible (1).	Latin (4). French (4) or German (4). Chemistry (5) or Rhetoric (5). Elocution (2). Bible (1).
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## FRESHMAN YEAR. — SPRING SEMESTER. — 17 HOURS.

A. ANCIENT CLASSICAL.	B. MODERN CLASSICAL.	C. SCIENTIFIC.	D. ENGLISH.
Latin (5). Greek (5). College Algebra (4). Elocution (2). Greek Testament (1).	Latin (5). German (5) or French (5). College Algebra (4). Elocution (2). Bible (1).	Latin (5). German (5). French (5). Choose two. College Algebra (4). Elocution (2). Bible (1).	Latin (5). German or French (5). College Algebra (4). Elocution (2). Bible (1).

## SOPHOMORE YEAR. — SPRING SEMESTER.

Greek (4). Latin (4). French (4). German (4). Choose one. Physiology (5). Literature (5). Weekly Theme (1). Greek Testament (1).	German (4). French (4). Choose one. Physiology (5). English Literature (5). Choose two. Physiology (5). Weekly Theme (1). Bible (1).	Latin (4). German (4). French (4). English Literature (5). Choose two. Physiology (5). Weekly Theme (1). Bible (1).	Latin (4). German (4) or French (4). Physiology (5) or English Literature (5). Weekly Theme (1). Bible (1).
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# OUTLINE OF COURSES OF INSTRUCTION.—COLLEGE.—Continued.

## JUNIOR YEAR.—FALL SEMESTER.

Political Economy (3). { French (3), German (5), Anglo-Saxon and Middle Eng- lish (5). Biology (5). { Select 10 hours.	Political Economy (3). { French (5), German (5), English (5), History (3). { Select 8 hours.	Latin (5). Political Economy (3). { French (5), German (5), English (5), History (3), Biology (5). { Select 8 hours.
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## SENIOR YEAR.—FALL SEMESTER.

Logic (3). History (3). { French (5), German (5), English Drama (3). The Epic (2) 1/2 semester, The Essay (2) 1/2 semester, Evidences of Christianity (2), Geology (5). { Select 10 hours.	Same as "A."  Logic (3). Geology (5). { French (5), German (5), English (5), History (3), Ev. of Christian- ity (2). { Select 8 hours.	Latin (5). Logic (3). { French (5), German (5), English (5), History (3), Ev. of Christian- ity (2). { Select 8 hours.
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The figures attached above indicate the number of recitations a week. The College reserves the right to withdraw an elective study, if it is not chosen by at least five students. Rhetorical exercises are required throughout the course.

## JUNIOR YEAR.—SPRING SEMESTER.

Psychology (3). History (3). { French (5), German (5), Early English Poetry (5). Biology (5). History of Art. 1. { Select 10 hours.	Psychology (3). Early English Poetry (5). { French (5), German (5), History (3), English (5), Hist. of Art. 1. { Select 8 hours.	Psychology (3). Biology (5). { French (5), German (5), History (3), English (5), Biology (5), Hist. Art. 1. { Select 8 hours.
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## SENIOR YEAR.—SPRING SEMESTER.

Ethics (3). History (3). Themes (2). { French (3), German (3), Victorian Poets (3). History of Edu- cation (3). Astronomy (3). { Select 6 hours.	Same as "A."  Ethics (3). Astronomy (3). Themes (2). { French (3), German (3), Victorian Poets (3). Hist. Education (3). { Select 6 hours.	Latin (5). Ethics (3). Themes (2). { French (3), German (3), Victorian Poets (3). Hist. Educa- tion (3). Astronomy (3). { Select 6 hours.
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Students entering without a language enter the English Course, and will be required to take six years of language. Students in Modern Language Course entering on one modern language, must take at least one year of the other modern language the College offers.

## SYNOPSIS OF COURSES OF STUDY.—SEMINARY.

FIRST YEAR.—FALL SEMESTER.					FIRST YEAR.—SPRING SEMESTER.				
A. ANCIENT CLASSICAL.	B. MODERN CLASSICAL.	C. SCIENTIFIC.	D. ENGLISH.		A. ANCIENT CLASSICAL.	B. MODERN CLASSICAL.	C. SCIENTIFIC.	D. ENGLISH.	
Latin (5). Algebra (5). History Ancient through Greece (5). English (3).	Same as "A."	Same as "A."	Algebra (5). Ancient History (5). Physical Geog- raphy (5). English (3).		Latin (5). Algebra to Quad- ratics (5). History of Rome (5). English (3).	Same as "A."	Same as "A."	Algebra (5). Ancient History (5). Physical Geog- raphy (5). English (3).	
SECOND YEAR.—FALL SEMESTER.					SECOND YEAR.—SPRING SEMESTER.				
Latin: Cæsar (5). Geometry (5). History of France (5). English (3).	Same as "A."	Same as "A."	Geometry (5). History of France (5). English Grammar and Analysis (5). English (3).		Latin: Cæsar (5). Geometry (5). History: England (5). English (3).	Same as "A."	Same as "A."	Geometry (5). History: Eng- land (5). English Gram- mar and An- alysis (5). English (3).	

## SYNOPSIS OF COURSES OF STUDY.—SEMINARY.—Continued.

THIRD YEAR.—FALL SEMESTER.				THIRD YEAR.—SPRING SEMESTER.			
Latin: Cicero (5). Greek (5). Algebra (5). English (3).	Latin (5). { German (5). French (5). Algebra (5). English (3).	Latin (5). { German (5). French (5). Rhetoric (5). Algebra (5). English (3).	Algebra (5). Botany (5). Rhetoric (5). English (3).	Latin: Cicero (5). Greek (5). Solid Geometry (5). English (3).	Latin (5). { German (5). French (5). Rhetoric (5). Solid Geometry (5). English (3).	Latin (5). { German (5). French (5). Rhetoric (5). Solid Geometry (5). English (3).	Solid Geometry (5). Botany (5). Rhetoric (5). English (3).
FOURTH YEAR.—FALL SEMESTER.				FOURTH YEAR.—SPRING SEMESTER.			
Latin: Vergil (5). Greek (5). Physics (4). Reading and Es- says (3).	Latin (5). { German (5). French (5). Physics (4). Reading and Es- says (3).	Latin (5). { German (5). French (5). History (5). Physics (4). Readings and Es- says (3).	Mathematical Re- view (5). Physics (4). History U. S. and Civics (5). Reading and Es- says (3).	Latin (5). Greek (5). Physics (4). Reading and Es- says (3).	Latin (5). { German (5). French (5). History (5). Physics (4). Reading and Es- says (3).	Latin (5). { German (5). French (5). History (5). Physics (4). Reading and Es- says (3).	Physiology (5). Physics (4). History U. S. and Civics (5). Reading and Es- says (3).

The work in English is not to be prepared out of class.  
Recitation in Bible once a week throughout the course.  
Composition and Rhetoricals throughout the course.

Of studies bracketed select one.

A study in the English Course may be withdrawn unless desired by as many as five pupils.

The figures indicate the number of recitations a week in a study.

## COURSES OF STUDY AND DEGREES.

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The College offers four courses of study, the Ancient Classical, the Modern Classical, the Scientific, and the English. The degree of Bachelor of Arts will be conferred upon those who have completed the prescribed collegiate study for the Ancient Classical Course, the degree of Bachelor of Letters upon those who have completed the Modern Classical or the English Course, and the degree of Bachelor of Science upon those who have completed the Scientific Course. The following synopsis shows the requirements in each course.

### ANCIENT CLASSICAL COURSE.

FRESHMAN YEAR.—Greek, 5; Latin, 5; Mathematics, 4; Elocution, 2; Greek Testament, 1.

SOPHOMORE YEAR.—Greek, Latin, French or German, 4; Science, 5; English V and VI, 5; Elocution, 2, in fall semester; Weekly theme, 1, in spring semester.

JUNIOR YEAR.—Philosophy, 3; History IV and V, 3; Electives from B, C, and G, 10.

SENIOR YEAR.—Philosophy, 3; History VI and VII, 3; Themes, 2, spring semester; Electives from B, C, G, 10 in fall and 6 in spring semester.

### MODERN CLASSICAL COURSE.

FRESHMAN YEAR.—Latin, 5; German or French, 5; Mathematics, 4; Elocution, 2; Bible, 1.

SOPHOMORE YEAR.—French or German, 4; Science, 5; English V and VI, 5; Elocution, 2, in fall semester; Themes, 1, in spring semester; Bible, 1.

JUNIOR YEAR.—Philosophy, 3; English IX and X, 5; Electives from B, D, or G, 10.

SENIOR YEAR.—Philosophy, 3; History VI and VII, 3; Themes, 2, in spring semester; Electives from B, C, G, 10 in fall and 6 in spring semester.

### SCIENTIFIC COURSE.

FRESHMAN YEAR.—Latin, German, or French, 10; Mathematics, 4; Elocution, 2; Bible, 1.

SOPHOMORE YEAR.—German, French, or English V and VI, 10; Science, 5; Elocution, 2, fall semester; Weekly theme, spring semester; Bible, 1.

JUNIOR YEAR.—Philosophy, 3; Science, 5; Select from B, C, or D, 8.

SENIOR YEAR.—Philosophy, 3; Science, 5; Themes, 2, in spring semester; Select from B, C, or D, 8 in fall and 6 in spring semester.

### ENGLISH COURSE.

FRESHMAN YEAR.—Latin, 5; German or French, 5; Mathematics, 4; Elocution, 2; Bible, 1.

SOPHOMORE YEAR.—Latin, 4; German or French, 4; Science or English, 5; Elocution, 2; Weekly theme, 1, spring semester; Bible, 1.

JUNIOR YEAR.—Latin, 5; Philosophy, 3; Select from B, C, D, or G, 8.

SENIOR YEAR.—Latin, 5; Philosophy, 3; Themes, 2, in spring semester; Select from B, C, D, or G, 8 in fall and 6 in spring semester.

## SEMINARY.

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The plan of study in this department covers four years and includes four courses, the Ancient Classical, the Modern Classical, the Scientific and the English. A certificate may be issued to a student who completes any one of these courses. The Classical and Scientific courses fit for corresponding courses in any of the best colleges. The English course covers the customary demands of a good fitting school for college English courses, and includes all branches in which teachers are examined in Wisconsin for a first grade teachers' certificate.

The Seminary is accredited for admission without examination in all courses by the University of Wisconsin, Beloit College and Wellesley College, Mass.

Throughout the Seminary course every effort is made to lay a solid foundation for college work, and to meet the requirements of life as fully as possible for those who make the Seminary a finishing school. Its work corresponds with that of the best fitting schools for eastern colleges. Much attention is paid to the languages. Native teachers of French and German are employed. The teachers of the Seminary classes are the same ones who teach in their respective departments in College.

### PREPARATORY YEAR.

A year of Preparatory work is offered. This is not designed to take the place of a well graded grammar school course, but is meant for those who have not had the advantages of thorough elementary instruction, and need some time on grammar and arithmetic to fit them to enter the Seminary. Attention is concentrated on arithmetic, English, and history to the end of quickest possible preparation for the Seminary. This work is placed under a teacher of large experience.



## COURSES OF INSTRUCTION.

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### GROUP A.—LATIN.

MISS RICHARDSON, WITH ASSISTANCE.

#### SEMINARY.

I. First Year.—Latin: Collar and Daniell's Beginners' Book. Forms, vocabulary, and the subjunctive mood are the especial points of emphasis. Five hours a week.

II. Second Year.—Cæsar: four books. Prose composition based upon the books read. A review and supplement of the principles of syntax studied the first year. Five hours a week.

III. Third Year.—Cicero: six orations. Prose composition based upon the year's reading. Five hours a week.

IV. Fourth Year.—Vergil: *Æneid*. Especial attention is paid to the literary value of the poetry, to mythology, and to Latin Prosody. Note-book work is done throughout the year. Sight reading is intended as a feature of Courses I, II, III and IV. Five hours a week.

#### COLLEGE.

V. Fifth Year.—Cicero: Essays, *De Amicitia* and *De Senectute*. Livy: Books XXI and XXII. Attention to the principles of Latin construction. Prose composition is carried throughout the year. The history of the times is studied in connection with the authors read. Five hours a week.

VI. Sixth Year.—Horace: Selections from Odes, Satires, and Epistles; Terence or Plautus, two plays. An outline of the History of Rome in Literature. Four hours a week. Open to Sophomores, Juniors and Seniors.

### GROUP A.—GREEK.

MISS RICHARDSON.

I. First Year.—White's Beginners' Book; Zenophon: *Anabasis*, Book I. Five hours a week.

II. Second Year.—Zenophon: *Anabasis*, Books II, III, and IV, accompanied by Woodruff's Prose Composition. *Iliad*, Books I and II. Five hours a week.

III. Third Year.—Homer: *Odyssey*, selections. Attention is given to the scanning of Homeric verse, and note-book work upon the Prehistoric Age of Greece is given. Herodotus and Thucydides: selections, with attention to the history of Greece, particularly during the periods of the Persian and Peloponnesian wars. Prose composition throughout the year. Five hours a week.

IV. Fourth Year.—Greek Tragedy from the plays of Æschylus, Sophocles, and Euripides. The work of the year to be further elected. Four hours a week

V. New Testament Greek. Open to those who have taken Courses I and II. One hour a week for two years.

#### GROUP B.—GERMAN.

MISS WOLLPERT.

##### SEMINARY.

I. First Year.—Collar's Eysenbach German Grammar to page 158. Guerber's Märchen und Erzählungen Parts I and II. At least two easy comedies. Poems committed to memory. Regular conversation lessons. All the reading matter is discussed in German, and the student is expected to give contents of what she has read in German. Five hours a week.

II. Second Year.—Collar's Eysenbach German Grammar completed. Prose composition once a week, Harris's German Composition being used. Reading; Schiller, *Der Neffe als Onkel*; Lessing, *Minna von Barnhelm*; Auerbach, *Brigitte* or *Heyse*, *L'Arrabiata*; Freytag, *Die Journalisten*. Conversation using reading matter for subject. Writing of German essays. Poems committed to memory. Five hours a week.

##### COLLEGE.

III. Third Year.—The German Language is used exclusively in classes in courses III and IV. Lectures on Lessing, Schiller, and Goethe. Reading: Lessing, *Nathan der Weise*; Schiller, *Wilhelm Tell*; Goethe, *Sesenheim* and *Hermann and Dorothea*. The lyric poetry of Goethe and Schiller. Prose composition continued. Essays and character sketches written in German. Five hours a week.

IV. Fourth Year —Lectures on German history and literature. *Heldensage*, *Minnesang*, *das höfische Epos*, *der Meistersang*, *das Volkslied*, *die zweite Blütezeit der deutschen Literatur*. Kluge, *Deutsche National Literatur* used as textbook. Reading: Schiller, *Wallenstein*; Goethe, *Faust*. The lyric poetry of Uhland, Heine, Chamisso, Geibel and others. Four hours a week.

NOTE—Special courses are arranged for students of German parentage who have finished the German preparatory school.

#### GROUP B.—FRENCH.

MISS CIPRIANI.

##### SEMINARY.

I. First Year.—Larousse's *Grammaire Élémentaire Lexicologique* (begun). Castarède's *Verbs*; Super's *Reader*; Composition; Memorizing. Five hours a week.

II. Second Year —Larousse's *Grammaire Élémentaire Lexicologique* (finished). Reading selected from standard authors, as: Daudet, "*La Belle Nivernaise*;" Sandeau, "*Mlle. de la Seiglière*;" Sand, "*La petite Fadette*." Composition. Memorizing. Five hours a week.



## COLLEGE.

III. Third Year.—Duval's *Histoire de la Littérature Française*. Collateral reading. Composition. Grammar—reviews based on Noël et Chapsal *Cours Supérieur*. Five hours a week.

IV. Fourth Year.—In this year a choice will be offered in the course of study, but only one course will be given each year.

(a) Elementary course in Old French. Critical readings from the French Epics in the old text. Lectures on the early development of the French languages. Essays and reports by the class, or

(b) Study of the French Dramas. Readings from Racine, Corneille, Molière. Lectures on the origin and progress of the French Drama. Essays and reports by the class, or

(c) Study of the Literature of the 18th and 19th centuries. Paul Albert, 18th and 19th century. Sainte Beuve, Essays. Readings from Rousseau, Voltaire, Lamartine, Victor Hugo, et al. Lectures on the Romantic, Idealistic and Realistic schools. Essays and reports by the class. Four hours a week for one year.

## GROUP C.—ENGLISH LANGUAGE AND LITERATURE.

MISS AUSTIN AND MISS BUFKIN.

## SEMINARY.

MISS BUFKIN.

I. First Year.—Reading and written work in connection with Ancient history, especially mythology, the Greek classics in translation, and stories of Rome. A text-book in English Composition is used. Three hours a week.

II. Second Year.—Reading and written work in connection with Mediæval and English history. English Grammar and Analysis throughout the year to those taking the English course. Especial effort throughout courses I and II to correlate English and History. Three hours a week.

III. Third Year.—(a) An Elementary course in Rhetoric required of students in the Scientific and English courses. Five hours a week. (b) Reading of English Classics and written work based thereon, required of all. Three hours a week.

IV. Fourth Year.—Reading of English Classics. Formal essay work. Lectures on English Literature and a brief text of its history, such as Stopford Brooke's *Primer of English Literature*.

## COLLEGE.

MISS AUSTIN AND MISS BUFKIN.

V. Rhetoric: Study of fundamental qualities of style; frequent exercises in the various forms of discourse; study of literary types. Text-book, Genung's *Practical Elements of Rhetoric*. Required of Sophomores in fall semester. Five hours a week.

VI. English Literature: Study of development and philosophy of English Literature; study of masterpieces. Text-book, Welsh's *English Literature*. Required of Sophomores in spring semester.

VII. Weekly Themes: Written exercises in composition with class criticism. Required of Sophomores in spring semester. One hour a week.

VIII. Themes: Required of Seniors in spring semester. Two hours a week.

IX. Anglo-Saxon and Middle English: Required of Juniors in the Modern Classical Course. Five hours a week for fall semester.

X. Early English Poetry through Chaucer: Required of Juniors in the Modern Classical Course. Five hours a week for spring semester.

XI. The Drama: History and development of the English drama through Shakespeare. Three hours a week for one semester.

XII. The Epic: Milton. Two hours a week for one-half semester.

XIII. The Essay: To follow Course XII. Two hours a week for one-half semester.

XIV. The Victorian Poets. Three hours a week for one semester.

#### GROUP D.—HISTORY.

MISS LEAVITT.

##### SEMINARY.

I. First Year.—Oriental Nations and Greece and Rome. Mythology, and readings related to history studied. Five hours a week.

II. Second year; fall semester. History of France with special attention to the rise of modern nations, and to the topics, Feudalism, Chivalry, and the Crusade. Spring semester, History of England. Throughout Courses I and II the studies of history and English are closely correlated. Five hours a week.

III. History of the United States and the constitutions of the United States and Wisconsin. A thorough study of the whole subject with intensive study of several periods and topics. Five hours a week.

##### COLLEGE.

IV. Modern European History: From the beginning of the Renaissance to the French Revolution. Open to Juniors and Seniors. Fall semester. Three hours a week.

V. European History in the Nineteenth Century. From the beginning of the French Revolution to the present time. Open to Juniors and Seniors. Spring semester. Three hours a week.

Written papers and theses will be required, showing an intensive study of a limited period or of some subject connected with Courses IV and V.

VI. Political and Constitutional History of the United States: From the beginning to 1789. Open to Juniors and Seniors. Fall semester. Three hours a week.

VII. Political and Constitutional History of the United States from 1789 to the close of the Civil War and Reconstruction Period. Spring semester. Three hours a week.

With courses VI and VII some subject in connection with the courses will be studied from the sources, and a thesis embodying the results of original research will be required.

VIII. History of Greek Art. Given by Miss Wollpert. One hour a week for one semester.

IX. History of Education. Given by Miss Sabin. Three hours a week for one semester.

#### GROUP E.—PHILOSOPHY AND SOCIAL SCIENCE.

MISS SABIN.

I. Political Economy: Text-book, Laughlin's Political Economy with collateral readings from Mill, Walker, Andrews, Ely and others. Fall semester, three hours a week.

II. Psychology: Text-book, James's Briefer Course in Psychology. Spring semester, three hours a week.

III. Logic: Text-book, Jevons's Lessons in Elementary Logic. Fall semester, three hours a week.

IV. Ethics: Text-book, Muirhead's Elements of Ethics. Lectures on the History of Ethics. Spring semester, three hours a week.

V. Evidences of Christianity: Text-book, Fisher's Manual. Two hours a week for one semester.

#### GROUP F.—MATHEMATICS.

MISS COWLES.

##### SEMINARY.

I. Algebra: Text-book used Wentworth's. Through Radicals, Theory of Exponents and Imaginaries to Quadratics. Five hours a week for the year.

II. Plane Geometry: Text-book used, Van Velzer and Shutts. All propositions worked out by the suggestive method; demonstrations of original propositions and solution of original problems. Five hours a week for the year.

III. Algebra, Elementary: Completed through Progressions. Fall semester, five hours a week.

IV. Solid Geometry: Same text-book and method as used in Course II. Spring semester, five hours a week.

##### COLLEGE.

V. Trigonometry: Text-book, Lock's. Attention is given to trigonometric analysis and the solution of triangles and the application of the principles to problems in mensuration, surveying and navigation. Required of Freshmen in all courses. Fall semester, four hours a week.

VI. College Algebra: Text-book, Smith's Treatise on Algebra; Chapters XVIII-XXIV. Required of Freshmen in all courses. Spring semester. Four hours a week.

**GROUP G.—SCIENCE.**

MISS MOUAT.

**SEMINARY.**

I. Physical Geography: Text-book used Guyot's. Effort is made to train the mind to the habit of accurate, intelligent observation of natural phenomena, as well as to give thorough understanding of the subjects presented in the text. Five hours a week throughout the year.

II. Botany: A course in general elementary Botany. During the first semester seeds, leaves, stems, and roots are studied; this is followed by the study of a few typical cryptogams. In the spring plants are analyzed and classified. Attention is given to vegetable physiology. Five hours a week throughout the year.

III. Physiology: This is a course in Elementary Physiology based on Martin's Human Body. A careful study of anatomy is made with the use of charts, casts, and skeleton. Five hours a week for one semester.

IV. Physics: This subject is developed both theoretically and practically. The laboratory work occupies four periods a week. A careful record of this work is kept in the laboratory note-book. Eight hours a week throughout the year.

**COLLEGE.**

V. Chemistry: Two-thirds of the time is devoted to laboratory work. Note-books are kept containing account of every experiment. Nine hours a week for one semester.

VI. Physiology: Besides the text-book work, there is microscopic study of tissues and experiments in physiological chemistry.

Open to those who have had courses III and V. Five hours a week for one semester.

VII. Biology: A course in general biology. Five periods a week for one year.

VIII. Geology: Field work is provided for. Typical fossil forms are studied. Text-book, Le Conte. Five periods a week for one semester.

IX. Astronomy: A general course. Three periods a week for one semester.

**GROUP H.—BIBLICAL LITERATURE.**

MISS SABIN, MISS AUSTIN, MISS LEAVITT.

The study of the Old Testament is pursued through the Seminary Course with one lesson a week.

**COLLEGE.**

I. The Life of Christ: Text-book, Steele's Outlines of Bible Study. Required of Freshmen. One hour a week for year.

II. Propagation of the Gospel: Text-book, Steele. Study especially of Paul's Life and the Epistles. Required of Sophomores. One hour a week for the year.

## DEPARTMENT OF MUSIC.

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It is the purpose of this department to furnish a systematic and thorough musical training, enabling students to become competent and independent performers, and furnishing good theoretical knowledge. Every effort is made to secure concentration of thought and energy; knowledge of the composer's thought; self-reliance on the part of the pupil and her confidence and tranquillity in public appearance.

Great attention is paid to beginners as well as to advanced students, that a thorough ground work may insure rapid progress.

Monthly recitals are given in which pupils of all grades are expected to participate, thus enabling them to gain experience in public performance.

A singing class in which are taught the principles of music, note reading, correct breathing, etc., is conducted without charge to students.

All boarding students are required to take at least one study in the Academic Course.

### CERTIFICATES.

Certificates may be given to those who satisfactorily complete the courses of study required in music, provided their attainments in the academic studies are satisfactory to the Faculty.

### COURSES OFFERED.

- I. Harmony. *Required.* Two lessons a week for two years.
- II. History of Music. *Elective.* Given if desired by five pupils. One hour a week for a year.
- III. Piano.
- IV. Voice.

**COURSE OF STUDY FOR THE PIANOFORTE.****FIRST YEAR.****ETUDES.**

Kohler's Primary Studies. Op. 50; Emery's "Head and Hands;" Loeschorn's Op. 65 and 66; Mathews "Graded Course," two books; Czerny, Op. 849; Heller, Op. 47; Bertini, Op. 100; eighteen little preludes by Bach.

**PIECES.**

Sonatinas and other simple works by Reinecke, Gurlitt and others; Beethoven, sonatinas, op. 49; short pieces by the classical writers, and by the best modern composers; Mendelssohn's Songs Without Words; practice in four-hand playing.

**SECOND YEAR.****ETUDES.**

Czerny, Op. 299; Heller's, Op. 46 and 45; continuation of Mathews' Graded Course; Bach's Two-part Inventions; Krause, Op. 2, 5 and 9.

**PIECES.**

Sonatas of Haydn and Mozart, Mendelssohn's Songs Without Words, Caprices, etc.; selections of moderate difficulty from Schubert, Jadassohn, Nicode, Jensen, Godard, and others.

**THIRD YEAR.****ETUDES.**

Czerny, Op. 740; Cramer (Bülow edition), first half; Clementi's Gradus ad Parnassum; Kullok's Octave School; Heller, Art of Phrasing, Op. 16.

**PIECES.**

Bach's Preludes and Fugues; French Suites; Beethoven's easier Sonatas; selections from Chopin, Schumann, Raff, Grieg, Rubenstein, and others.

**FOURTH YEAR.****ETUDES.**

Cramer (Bülow) continued; Bach's Well Tempered Clavichord; Chopin's Etudes; Technics by Tausig, etc.

**PIECES.**

Sonatas by Beethoven and Schubert; Mendelssohn's Concertos; Concert pieces of Liszt, Saint-Saëns, Raff, Moszkowski, Scharwenka, and others. Ensemble playing.

**NOTE**—Vocal Studies. Elective for those completing piano course.



### COURSE OF STUDY IN VOCAL TRAINING.

FIRST YEAR.

Formation of tone; rules for breathing; study of the scale and simple musical figures; easy studies by Concone, Marchesi, and others; English ballads.

## SECOND YEAR.

The above continued; advanced studies for execution; Solfeggi; songs by the best composers; simple operatic arias, and airs from the oratorios.

### THIRD YEAR.

Lamperti's studies; etudes by Bordogni, Marchesi, and others. Songs of Schumann, Mendelssohn, Rubenstein and more difficult selections from the standard operas. Oratorio singing continued.

NOTE.—No one will be certificated from the vocal course without one year of piano, and one year of harmony, and three years of voice training.

GRADUATES FROM THE MUSIC DEPARTMENT, 1896.

Ruth Allen Cochrane,	-	-	-	-	-	-	Delavan.
Edith Ethelyn Rogers,	-	-	-	-	-	-	Portage.

## DEPARTMENT OF DRAWING AND PAINTING.

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It is the aim of this department to enable students to lay the foundation of a thorough art education. The methods of instruction are those in use in the best art schools of the country. The studio has a good light and is excellently furnished with casts and other necessary appliances.

The regular course of study includes:

Drawing from objects.

Drawing from the antique.

Still-life painting in oils and water colors.

Drawing and painting from the draped life model.

The instruction is individual, and students will be advanced as rapidly as their progress will allow. The course provides for two lessons a week, two and one-half hours in length, and regular practice work under the direction of the teacher. Weekly talks on history of art are given throughout the year. A sketch class meets once a week under the supervision of the teacher.

Students of the college department who wish to take the entire art course can do so by prolonging their college course one year.

An exhibit of the work of the department is held at the close of the year and pupils are expected to leave their drawings at the college until that time.

One year's work in free-hand drawing is given without extra charge to all who wish to take it. Classes in china painting are formed when desired.

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### STENOGRAPHY.

Stenography is no longer offered, but opportunity is given to a student desiring a course in stenography or bookkeeping to take this work in one of the regular business colleges of the city.



## MISCELLANEOUS.

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### PHYSICAL TRAINING.

Physical training is given by a special teacher, the aim being to secure and maintain health. A thoroughly furnished gymnasium is used under competent supervision. Games, such as basket ball and croquet are encouraged. An hour daily of out of door exercise is required. A six-oared barge is used on the river by the College crews.

### SOCIETIES.

A chapter of the Agassiz Association holds bi-weekly meetings, and does thorough work, encouraging observation, stimulating interest in original work, making excursions to places of interest, and becoming acquainted with popular scientific reading.

The Y. W. C. A. of the College is auxiliary to the State College Association. It conducts the weekly prayer meetings of the students.

The Beacon Light is a missionary society that meets the first Sunday in each month.

A Glee Club contributes much to the pleasure of the College.

### "THE KODAK."

The school paper, "The Kodak," is issued bi-monthly. Besides original productions from present and past members of the college, it gives school news to interested friends. The yearly subscription price is fifty cents.

### ENTERTAINMENTS.

Recitals and concerts are given by the Music Department monthly.

Complimentary tickets of admission have been given to students by the Ladies' Art and Science Class of Milwaukee, which holds its weekly meetings at the College, and gives art lectures of a very instructive and interesting character.

The College Endowment Association also has invited the students to many valuable lectures, notably those given by Prof. Charles Breasted of the University of Chicago, on "Egypt," by Prof. Ira B. Price of the same university, on "Assyria," and by the Rev. Graham Taylor of Chicago on "Settlement Work." A lecture-recital on Bach and Handel was given by Prof. B. D. Allen of Beloit, assisted by Miss Jennie Owen of Milwaukee. Very excellent literary and musical entertainments are accessible in the city to those who are prepared to take them.

#### PRIZES.

The Day prize of \$25 is offered to the student of highest rank in scholarship in the Seminary who shall take the Freshman year in this College. The prize for the year ending June, 1896, was awarded to Miss M. Irene Smith of Milwaukee.

The "Thomas Scott Williams Prize" is offered for the best and second best reviews of missionary work in all lands.

#### LIBRARY.

The College Library contains 4059 bound volumes and 620 unbound magazines. The room is open at all times for the use of students, who have free access to the shelves. The books are of the most useful selections, meeting the most pressing needs in every department, and the library is a work shop in constant use. The leading magazines and journals are on the reading tables. During the past year 271 volumes have been added to the library by gift and purchase. Of these, 70 were presented by the Alumnæ Association of Milwaukee College, and 118 by Miss Elizabeth A. Plankinton. The latter, works of leading French and German authors, form a valuable addition to the departments of French and German literature.

Library advantages are further increased by the privilege of drawing books in considerable numbers from the Milwaukee Public Library, to be retained, if desired, for a period of two months.

Besides these, the students have the use of the Art Library collected by the Ladies' Art and Science Class, an extraordinarily choice and complete collection of valuable books, many of them being rare, costly, and elegantly illustrated. It numbers about one thousand volumes, carefully selected to cover the art history of every age and nation, and offers unsurpassed advantages for the study of art, criticism, and history.

#### RELIGIOUS INSTRUCTION.

The purpose of the founders of this College was to secure an institution for the liberal education of girls at once distinctly Christian, and distinctly non-sectarian. In full sympathy with this purpose the management of the College encourages the religious life, but gives no instruction and makes no demands of a sectarian character.

Daily prayers are conducted in the Chapel with the entire student body, and in the evening with the boarding students. Prayer meetings are supported by the students voluntarily. The Day of Prayer for Colleges is observed, the Rev. O. L. Robinson, of Baraboo, having preached and led the meetings of the Day this year. It is required that students regularly attend the morning service in a church selected by their parents, also that each attend a Bible class Sundays either in the College or in some church.

A weekly lesson in the Bible studied as History and Literature is required of all students.

#### ALUMNÆ ASSOCIATION.

By a resolution passed at the first meeting of the trustees of Milwaukee-Downer College the Alumnæ of Milwaukee and of Downer Colleges were declared recognized and adopted as Alumnæ of the College that has resulted from the union of the two institutions, Milwaukee-Downer College. This action enlists the loyalty and co-operation of many earnest women for the new institution. This Association has for its

object the maintenance of interest in each other among the graduates of the College, and the advancement of the interests of the College. The day following commencement is the time of the annual meeting of the Association, at which time the new graduates are formally received, and exercises of a literary and social character take place. All members of the Association are requested to report promptly to the President of the College any change in name or address. The Alumnæ list will be printed in the Catalogue every alternate year until further notice.

#### GIFTS.

The friends of the College have this year made to it notable gifts which have stimulated the courage of those carrying on its work, and will always be a source of benefit and blessing.

Mr. Wm. P. Merrill of Milwaukee gave \$10,000 to be used in erecting a College Chapel. The Chapel is to be a memorial to Mrs. S. Elizabeth Merrill, the wife of the donor.

The College Endowment Association offered to the Trustees the sum of nearly \$7,000 as the partial endowment of a chair of Philosophy, to be named the Mary Mortimer chair. This gift was formally accepted by the Trustees, Feb. 16, 1897.

The Milwaukee College Alumnæ Association added to the library \$80 worth of books.

Miss Elizabeth A. Plankinton gave to the library a valuable collection of French and German books.

#### GOVERNMENT.

The rules of the College and Seminary are few, as each student is expected to be exemplary in manners and morals, and she is placed largely upon her own honor and personal responsibility. No restrictions are made that are not necessary to secure for each pupil the opportunity for study under the best conditions, and to establish good habits. Students are thrown as much as possible upon their own responsibility, and it is hoped to help, by the self-direction of the years of school

life, to develop the self-control needed in self-governed lives. This college desires the attendance of only those students who will make faithful use of the educational opportunities afforded by it. Those who are unwilling to do this, whose spirit is found to be antagonistic to the methods of the institution, or who fail, through indolence, to maintain a respectable standing in scholarship, will be dropped whenever the general welfare may seem to require it, even though there may be no special offense compelling their withdrawal.

The time for entrance is the beginning of the college year; but students may be received at any time, if qualified to join the classes already formed. All should be present promptly at the beginning of the term and remain until its close. Absence during term time is permitted only for very urgent reasons.

Strict observance of study hours and punctual attendance on all prescribed exercises are required.

Students will regularly attend the devotional exercises in the chapel.

All new students should present themselves for classification at 9:00 o'clock of the day prior to the fall opening. Regular class work begins with those who are classified on the date of opening.

#### HOME DEPARTMENT.

All non-resident students board with teachers in the college, constituting the college family, under the direct supervision of the president.

Each student furnishes her own napkins (six), napkin ring, spoons (two), fork, sheets (three), pillow, pillow cases, blankets, bed spread, towels (six, at least), and such decorations for her room as she wishes to bring. *Every article must be distinctly and indelibly marked with the owner's name.*

The rooms are of good size and each has a large closet or a wardrobe. They have hard wood floors, for which pupils may bring rugs if they choose, and are furnished with



a double bed or two single beds, having woven wire springs and good mattresses, window shades, bureau, table, chairs, and a wash stand with all toilet articles. Each room has a radiator, and the halls are thoroughly warmed. The rooms are lighted by gas. Students wishing to furnish lamps may do so.

Students will attend church services Sunday mornings in such churches as their parents may designate, or the President may direct. It is desired that parents select churches within walking distance of the College. Parents are requested to state their preference in writing to the President.

The time for visiting and calling is from the close of study hours on Friday to the beginning of study hours on Saturday evening, and only friends from a distance, who can not make other arrangements, are expected to call in study hours at any time.

No boarding student may spend the night away from the College without the written consent of her parents, and all requests for privileges or absences should come directly to the President, not be sent through a student. It is desirable that there be no break whatever in the work of the term. Home visits and all other distractions should be made as few as possible.

Students should be especially cautioned by parents with regard to their correspondence, and students must understand that their letters are under control of the President. Parents of students below the college course are asked to give the President written lists of those persons to whom they wish their daughters to write.

No student will be permitted to go boating without written permission from her parents or guardians, and never without a teacher.

Parents are requested not to send to students at Thanksgiving or at any other time, food of any kind, with the exception of fruits.

Parents are requested to use every effort to secure the steady health of their daughters. Care of the teeth should receive particular attention, and necessary dentistry should be done before the student leaves home.

The wardrobe should be so provided that no dressmaking will be necessary during the term. Let the selections for the wardrobe be plain and substantial. Very few changes of dress are even desirable.

When a chaperone is required, pupils will understand that they are to pay the expenses of the chaperone.

All students should have been vaccinated within five years, and if possible should furnish a physician's certificate showing that the laws of the State Board of Health have been complied with.

A trained nurse is a member of the College family.

Parents are earnestly requested to contribute such information and suggestions as may assist in making the instruction and management most helpful to their daughters.

#### EXPENSES.

The price of board and tuition is \$300 for the year, \$150 being payable at the beginning of each semester. It is the aim of the College to avoid all extra charges in its proper work. Its rates are fixed with that purpose in view. The charge of \$300 includes board, tuition in all the regular studies of either department, room, light, heat, and laundry to the extent of twenty plain pieces weekly.

A charge will be made for laundering starched pieces, and pieces not "plain" even if the number of pieces is less than twenty, also for pieces in excess of twenty. All articles must be distinctly marked.

Text-books, stationery, music, and art materials are sold at the College at current prices.

If French or German is desired before students are ready to take third year Seminary work, a charge of \$20 a year will be made for each student in a class of four or more. The



natural or conversational method is used in such classes, the object being to secure correct accent and to familiarize the ear with the language. Such work will not count in credits toward graduating from the course of study.

The terms for instruction of any day pupil who comes for but *one* study are, for one, two, or three students, a dollar each for a recitation period when paid for by the term, and two dollars for such period when paid for by the lesson for less than half a term. For four or more such students in a class, fifty cents each is charged for a recitation period when paid for by the term.

For special students in one study in any department \$40 a year, or for two studies \$80 a year is charged, when they join classes already existing in the regular course, whether there are two or more lessons a week.

For extra examinations a charge of fifty cents will be made for monthly examinations and of one dollar for each final examination. Every effort should be made on the part of the pupil to take the examination at the appointed time.

There are a few single rooms for which a charge of \$30 a year will be made in addition to the regular charges.

A charge of ten cents extra is made for each meal served in a student's room.

A charge of twenty-five cents is made for meals of the guests of students.

No deduction for less than a half semester will be made except for serious personal illness or other grave necessity. In case a pupil leaves school for such reason, before the close of the semester for which she entered, she will be charged for board at the rate of \$5 a week until her room is relinquished. No deduction can be made in charges for tuition. Students may board in the college during the Christmas and the Easter vacation at the rate of \$4.00 a week, under usual college regulations.

Any student entering the school is considered to accept these conditions.

No room will be considered engaged until a deposit of \$10 has been made.

## SUMMARY OF EXPENSES.

Board, tuition, room, light, heat, laundry of twenty plain pieces:

For first semester.....	\$150 00
For second semester.....	150 00
Total for year.....	\$300 00

## TUITION FOR DAY STUDENTS.

First and second years Seminary Department, per year.....	\$80 00
Third and fourth years Seminary Department, per year.....	100 00
College Department.....	120 00

## EXTRAS.

Music—Piano, Voice, Harmony:

First semester, two lessons per week.....	\$27 00
Second semester, two lessons per week.....	27 00
Single lessons for those who take music only.....	1 00
Rent of piano, one period daily, per semester.....	5 00
Music-library rent (if used), per semester.....	2 00

Art:

First semester, two lessons per week.....	\$27 00
Second semester, two lessons per week....	27 00
Single lessons for those who take only art, per hour.....	1 00
Sketch class, 1½ hours a week, per semester.....	2 50

## MISCELLANEOUS.

Meals served in room.....	10 cents each
Meals of guests.....	25 cents each
Room alone.....	\$30.00 a year
Fees for physics and chemistry laboratory materials.....	\$4.00 a year
Engraved diplomas.....	\$4.00
Extra examinations, each.....	50c. or \$1.00
French or German by the natural method.....	\$40.00 a year
Replace articles broken or carelessly destroyed.	
Repair walls defaced by tacks or pins.	

Make checks payable to H. L. Chapman, Treasurer.

All parents and guardians whose children or wards enter the College are understood to know and accept the foregoing conditions.

**AID AND SELF-HELP.**

The income of the Dodge Fund is used as a loan or gift in aid of worthy students who make application for the same and are approved by the committee. Those who are interested in this matter for young women who have not means to attend the College, should open correspondence early with the President or the Treasurer of the College.

Students may have work in the Domestic Department for which the remuneration of a reduction of \$20 a year will be made for an hour's work each day. Any one desiring to avail herself of this opportunity to lessen expense should write to the President before coming.

Other methods of giving opportunity for self-help will be furnished as far as possible. The sympathy and encouragement of the management of the school are warmly extended to those who have the purpose to aid themselves, and experience with such students has justified the confidence placed in them.

## TEXT BOOKS USED.

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### PREPARATORY COURSE.

Arithmetic—White; Walsh; Prince; Kirk & Sabin.  
Grammar—Reed & Kellogg.

### SEMINARY COURSE.

Algebra—Wentworth's School.  
Geometry—Van Velzer & Shutts.  
Dictionary—Webster's (recommended.)  
Grammar—Reed & Kellogg.  
Rhetoric—Kellogg.  
Composition—Keeler.  
Physical Geography—Guyot.  
Physiology—Martin's Human Body, Briefer Course.  
Physics—Gage's Principles.  
History—Myers' Eastern Nations and Greece.  
    Allen's Short History of the Roman People.  
    Montgomery's England.  
    Montgomery's France.  
    Barnes' United States.  
    Fiske's United States.  
Constitution of the United States and of Wisconsin—Wright.  
Latin—Collar & Daniell's Beginning Latin Book.  
    Collar's Latin Prose Composition.  
    Daniell's Latin Prose Composition.  
    Kelsey's Cæsar.  
    Kelsey's Cicero's Orations.  
    Greenough & Kittredge's Vergil.  
    Bennett's Latin Grammar.  
    Allen & Greenough's Latin Grammar.  
Greek—White's Beginner's Greek Book.  
    Goodwin's Greek Grammar.  
    Goodwin & White's Anabasis.  
    Woodruff's Greek Prose Composition.  
    Seymour's School Iliad.  
German—Collar's Eysenbach German Lessons.  
    Harris's German Composition.  
    Guerber, Märchen & Erzählungen Parts I and II.  
    Lessing, Minna von Barnhelm.  
    Schiller, Der Neffe als Onkel.  
    Heine, Harzreise.  
    Four comedies.

- French—Larousse's Grammaire Elémentaire Lexicologique.  
 Super's Reader.  
 Castarède's Verbs.  
 Noël et Chapsal Cours Supérieur.  
 Duval Literature.

#### COLLEGE COURSE.

- Latin—Chase & Stuart's De Senectute and De Amicitia.  
 Westcott's Livy.  
 Smith's Odes and Epodes of Horace.  
 Kirkland's Satires and Epistles of Horace.  
 Elmer's Pharmio of Terence.  
 Ashmore's Adelphoe of Terence.
- Greek—Fernald's Greek Historians.  
 Perrin's Homer's Odyssey.  
 Mather's Prometheus Bound of Aeschylus.  
 D'Ooge's Antigone of Sophocles.  
 Allen's Medea of Euripides.
- German—Kluge, Literatur geschichte.  
 Lessing, Nathan der Weise.  
 Schiller, William Tell.  
 Jungfrau von Orleans.  
 Maria Stuart.  
 Wallenstein.  
 Goethe, Herman and Dorothea.  
 Faust.
- Zoology—Packard.  
 Botany—Gray: Spaulding's Manual.  
 Chemistry—Remsen.  
 Geology—Le Conte.  
 College Algebra—Wentworth.  
 Trigonometry—Lock.  
 Rhetoric—Genung.  
 English Literature—Welsh.  
 Psychology—James.  
 Ethics—Muirhead.  
 Logic—Jevons.  
 Political Economy—Laughlin.  
 Bible Outlines—Steele.



## CALENDAR, 1897=1898.

FIRST SEMESTER.						SECOND SEMESTER.						
	W.	Th.	F.	M.	T.		W.	Th.	F.	M.	T.	
September ..	15	16	17	20	21	February ..	2	3	4	7	8	
	22	23	24 Oct.	27	28		9	10	11	14	15	
	29	30	1	4	5		16	17	18	21	×	
	6	7	8	11	12		23	24	25	28	Mch. 1	
October ....	13	14	15	18	19	March ....	2	3	4	7	8	
	20	21	22	25 Nov.	26		9	10	11	14	15	
	27	28	29	1	2		16	17	18	21	22	
	3	4	5	8	9		23	24	25	28	29	
November...	10	11	12	15	16	April.....	30	31	Apr. 1	4	5	
	17	18	19	22	23		6	April vacation.				
	24 Dec.	×	×	29	30		13	14	15	18	19	
	1	2	3	6	7		20	21	22	25	26	
December ...	8	9	10	13	14	May.....	27	28	29	May. 2	3	
	15	16	17	20	21 Jan.		4	5	6	9	10	
	22	23	Christmas holidays.				11	12	13	16	17	
	5	6	7	10	11		18	19	20	23	24	
January.....	12	13	14	17	18	June.....	25 June	26	27	×	31	
	19	20	21	24	25 Feb.		1	2	3	6	7	
	26	×	28	31	1		8	9	10	13	14	
							15					
90 DAYS.						90 DAYS.						

Classification of new students September 14, 1897.



## CALENDAR.

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Classification of new students,	-	-	Tuesday, Sept. 14, 1897.
First semester begins,	-	-	Wednesday, Sept. 15, 1897.
First quarter ends,	-	-	Tuesday, Nov. 16, 1897.
Thanksgiving vacation,	-	-	Thursday and Friday, Nov. 25, 26, 1897.
Christmas vacation begins,	-	-	Thursday P. M., Dec. 23, 1897.
"    "    ends,	-	-	Monday, Jan. 3, 1898.
Work is resumed,	-	-	Tuesday, Jan. 4, 1898.
Day of prayer for Colleges,	-	-	Thursday, Jan. 27, 1898.
First semester ends,	-	-	Tuesday, Feb. 1, 1898.
Second semester begins,	-	-	Wednesday, Feb. 2, 1898.
Washington's Birthday holiday,	-	-	Tuesday, Feb. 22, 1898.
Third quarter ends,	-	-	Wednesday, April 6, 1898.
Easter vacation begins,	-	-	Wednesday P. M., April 6, 1898.
"    "    ends,	-	-	Tuesday April 12, 1898.
Work is resumed,	-	-	Wednesday, April 13, 1898.
Memorial Day holiday,	-	-	Monday, May 30, 1898.
Baccalaureate Sermon,	-	-	Sunday, June 12, 1898.
Commencement Anniversary,	-	-	Wednesday, June 15, 1898.

## PROGRAM FOR COMMENCEMENT WEEK.

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**JUNE, 1897.**

*SATURDAY, JUNE 19th, 8:00 P. M.*

COLLEGE DRAMATICS: COLOMBE'S BIRTHDAY.

*SUNDAY, JUNE 20th, 7:30 P. M.*

BACCALAUREATE SERMON,

By the REV. E. G. UPDIKE, D. D., Madison, Wis., at Plymouth Church.

*MONDAY, JUNE 21st, 8:00 P. M.*

COMMENCEMENT CONCERT.

*TUESDAY, JUNE 22d.*

3:00 P. M.—GRADUATING EXERCISES OF THE SEMINARY.

7:30 P. M.—GLEE CLUB PROMENADE.

8:10 P. M.—PRESIDENT'S RECEPTION.

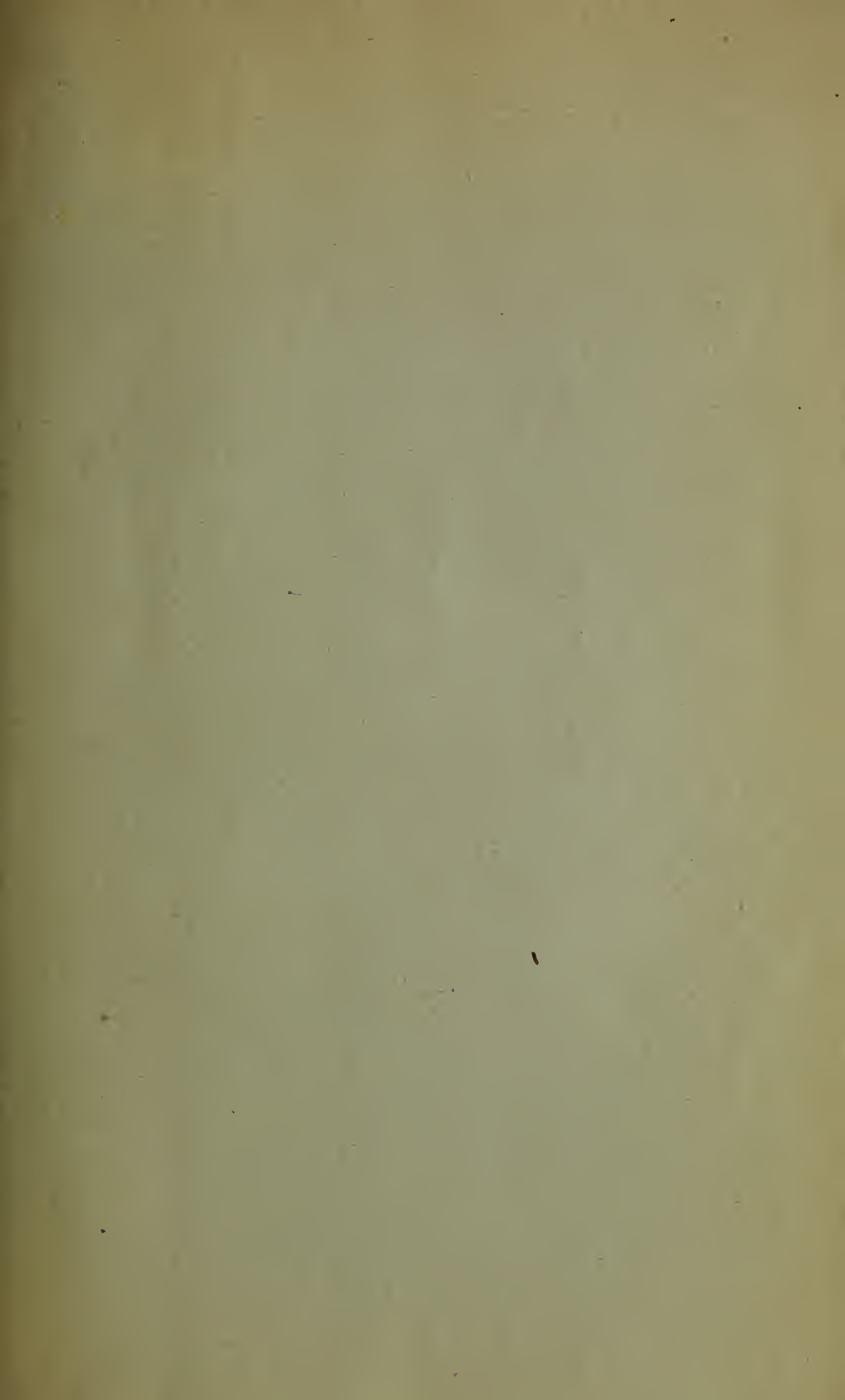
*WEDNESDAY, JUNE 23d, 10:30 A. M.*

COMMENCEMENT EXERCISES.

ADDRESS TO THE CLASS,

By the REV. WM. F. McDOWELL, D. D., Chancellor of the University  
of Denver.

CONFERRING CERTIFICATES AND DEGREES.





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